THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 702 *Tuesday, Feb.* 24, 1824. *Price* 1*d.*

Covent Garden Theatre.

Mr. C. Kemble appeared last night, as *Hamlet.* It is a character of the most arduous description; and requires so many excellent qualities in the representative, that it is no wonder there are so few on the stage that can venture even to attempt the performance. Mr. Kean, Mr. Young, and Mr. C. Kemble, are the only gentlemen who are at present received in the character on the London boards. The town is more familiar with Mr. Young and Mr. Kean's representation of it, than with that of Mr. C. Kemble, and therefore, we are more called on to pass an opinion of his merits in the *Prince of Denmark,* than of those of Mr. Kean, who played it at Drury last night. Mr. Kemble has the advantage of a figure and air excellently calculated to look the part of the young and noble Dane. His manner is easy and elegant; and his whole aim appears to be to give rather a faithful portraiture of the natural qualities, and the assumed feelings, of the youthful Prince, than to seek for opportunities of mere stage effect at the expense of the true characteristics. To some who look for such splendid *points* as Mr. Kean frequently displays, the style of Mr. Kemble may appear less imposing; but in judging of his delineation we must not look at the separate parts so much as the whole portrait; and, then, we think it will be felt and admitted that there is a faithful outline and colouring that gives to the entire picture of *Hamlet's* attributes, a striking and pleasing effect. The audience seemed to be impressed in this manner, judging from the way they directed their applauses. After these remarks, we might still with propriety dwell on the superior effect produced by Mr. Kemble in some of the scenes. Amongst these we may distinguish that with the *Ghost:* the Play-scene; and that with the Queen in her chamber. We think Mr. Kemble has re-studied the character with evident advantage since we had last the pleasure of seeing him in it.

Mr. Blanchard did *Polonius* very chastely. The *Ophelia* of Miss M. Tree, is a most engaging and interesting performance. Her plaintive notes in the mad-scene struck home with melting melancholy to every bosom.

Miss Paton is to have a musical character in the forthcoming "Comedy with Songs," at Covent Garden Theatre. We understand this Piece is written by a gentleman who holds an intimate connection with the Public Press.

Drury Lane Theatre.

In our Covent Garden article we have mentioned that Mr. Kean acted *Hamlet* last night. We do not think it altogether his best character; but still he throws in many of his touches of genius that relieves the general effect, and sends us away highly gratified. An apology was made for Mr. Dowton, who was prevented from appearing through indisposition; Mr. Harley played his character, first grave-digger, and was well received.

The performance was at the desire of Prince Leopold, who accompanied by his sister, the Duchess of Kent, Capt. Conroy, and several distinguished personages honored the Theatre with their presence.

King's Theatre.—Rossini, and the general talent collected here, are rendering this Theatre as fully fashionable as could be desired. The exertions, however, of the Manager must be unremitting to sustain the weight of such a splendid establishment. Variety, skill, and well directed talent in the filling-up of character, cannot fail to effect this object. The performances of this Evening are, the serious Opera of *Zelmira*, with the Ballet Divertissement Peruvien, *L'Adoration Au Soliel*, and the new Ballet, called *La Noce De Village*.

Mr. Davy, the Musical Composer, who was known as the author of the music in *The Blind Boy*, and many popular airs, died on Sunday at his apartments in May's Buildings, St. Martin's Lane.

We are authorised to state, that although the names of Miss Paton and Miss Tree have been announced for the Spiritual Concerts at the Opera House, that those ladies will not sing at those performances, as they are engaged, as well as all our celebrated native talents, by Mr. Bochsa, for the ensuing Oratorios, which will commence on the 5th, of March, at the Theatre Royal, Covent Garden.

Rumour states, that a very engaging and amiable young actress of the Covent Carden Establishment, is on the eve of being united in holy bands to a gentleman who is as well known in the *East*, as in the Green-room.

Joe Miller.—It is not known to every one that this celebrated humourist was a *comedian*. It appears, that he rendered himself rather a favourite in some characters, for he adhered pretty closely to nature, and gave much spirit to his personations. He was much admired in *Sir Joseph Wittal*, *Talboy*, *Costril*, *Ben*, in Congreve's Comedy of *Love for Love*; and also as *Teague*, in *The Committee*. What is very odd he could not *read*; but having a wife who could, he, with her assistance, contrived to get his parts accurately, and to write down those *jests* and *anecdotes*, which have often set a whole table in a roar. *Joe* died possessed of a good salary, in the year 1758, and was buried in the church yard in Portugal Street, Lincoln's-Inn-Fields.

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Theatre Royal, Drury Lane.

This Evening,

LODOISKA.

POLANDERS.

Prince Lupanski, Mr POWELL, Count Floreski, Mr HORN,
Baron Lovinski. Mr ARCHER, Varbel, Mr FITZWILLIAM,
Adolphus, Mr YARNOLD. Gustavus, Mr MAKEEN.
Sebastian, Mr Randall. Michael, Mr Brady, Cassimir, Mr Honnor
Stanislaus, Mr Povey, Pages, Masters Edmonds & Baker,
Princess Lodoiska, Miss POVEY,
Captives, by Messdms. Phillips, Willmott. Webster, &c.

TARTARS.

Kera Khan, Mr WALLACK,
Ithorak. Mr WEBSTER, Khor, Mr G. SMITH,
Kruse, Mr Foster, Japhis, Mr Gibbon, Kajah, Mr Harrold,
Tamuri, Mr D. Smith, Camazin, Mr Plumstead,
The Horde—Mess. Read, Kench, Eames, Goodson, Goodson, jun.

After which, (1st time) a new Burlesque Entertainment, called,

Rumfustian Innamorato ;

Or, The Court of Quodlibet.

King of Quodlibet, Mr OXBERRY, Muffinero, Mr KNIGHT,
Rumfustian Innamorato, Mr HARLEY,
Wigsby, Mr G. SMITH, Grigsby. Mr YARNOLD,
Squallerina, Mrs ORGER, Cloutilda, Miss GREEN,

To conclude with, the Grand Spectacle of

The Cataract of the Ganges.

Acbar, (Emperor of Delhi,) Mr POWELL,
Jam Saheb, (The Rhajah of Guzarte) Mr YOUNGE,
Mokarra, (Grand Brahmin of the Jahrejah Tribe) Mr WALLACK,
Iran, (a young Hindu Warrior,) Mr PENLEY,
Morakagee, (a Hindu Peasant,) Mr J. BARNES,
Ambassador, (from the Emperor of Delhi,) Mr WEBSTER,
Mordaunt, (an Officer in the English Army,) Mr ARCHER,
Jack Robinson, (Mordaunt's Servant,) Mr HARLEY,
Princess Dessa, Miss PHILLIPS,
Zamine, (of Guzaret.) Miss L. KELLY,
Matali, (a female Hindu Peasant of the Jhalla,) Mrs HARLOWE.
Ubra, (her Daughter,) Miss POVEY,

To-morrow, The Merry Wives of Windsor, &c.

XUM

Theatre Royal, Covent Garden.

This Evening a new Opera, called,

NATIVE LAND!

Or, the Return from Slavery.

The New Music composed by Mr BISHOP.

The Overture, and some selections from ROSSINI.

Aurelio di Montalto, (a noble Genose) Mr SINCLAIR,
Guiseppo, (a Senator) Mr W. FARREN, Marcello, Mr DURUSET,
Tancredi, (a Naval Commander) Mr COOPER,
Peregrino, (valet to Aurelio) Mr FAWCETT, Pierro, Mr MEARS,
Jacomo, Mr BARNES, Pantucchi, Mr EVANS,
Bonamo, Mr ATKINS, Isidro, Mr HORREBOW,
Luigi, Mr HENRY, Rocco, Mr RYALS, Myrtillo, Miss H. BODEN

Clymante, (betrothed to Aurelio) Miss PATON,
Biondina, (disguised under the name of Cælio) Miss M. TREE,
Lavinia, (Sister to Aurelio) Miss BEAUMONT,
Zanina, (her woman) Miss LOVE Bridemaid, Miss HENRY,

The Chorusses by Mess. George, Henry, Ley, Longhurst, Norris,
I. S. & C. Tett, Tinney, Watts, &c.
Mesdms. Appleton, Dunn, Grimaldi, Henry, Pearce, &c.

Ballet by Mess. Austin, Collett, Grant, Heath, O'Brian, Ryals, Sutton
Mesdms. Bates, Boden, Griffiths, Hebbard, Louis,
Romer, Shotter, Thomasin, Twamley, Vedy, Vials, Vine, Wells.

1. The Mole of Genoa, 2. A Chamber at Gueseppo, 3. The Palace of Tancredi. 4. A Garden upon the Roof of Clymante's Palace, 5. Chamber at Guseppo, 6. Clymante's Palace, 7. Clymante's Palace and Garden by Moonlight, 8. Chamber at Gueseppo, 9. A Hall in Clymante's Palace, 10. A Room in Tancredi's Palace, 11. A Grand Hall in Clymante's Palace.

☞ HALF PRICE, *will be admitted at the end of the* Second Act.

After which, a new Farce, called,

The Poachers.

The Principal Characters by

Mr COOPER, Mr JONES, Mr BLANCHARD,
Mr LOUIS, Mr O'BRIAN,

Mrs FAUCIT, Mrs CHATTERLEY, Mrs VINING, & Miss LOVE.

To-morrow, John Bull, with the Pantomime, for the Benefit of The Philanthropic Institution.